FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00042014 **Type of Permit:** FILMING **Release Date:** 07/19/2011

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC
Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title LITTLE STAR FOUNDATION PSA

Type of Production Commercial - PSA

Producer Elena Thomas

Director Pam Thomas

1st AD Wick Erwin

Production Manager n/a n/a

FilmL.A. Coordinator Erica Wade

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-857-1000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD STANDARD CUSTODIAL FEES	$217.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,625.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00042014
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title LITTLE STAR FOUNDATION PSA

Location Manager Albie Salsich
Primary Phone Mobile - 310-930-3620
Secondary Phone

Location Address 600 S McCadden Pl, Los Angeles, CA, 90005

Location Name JOHN BURROUGHS MIDDLE SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 7/20/2011 - 7/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	27680

Filming Activities Equipment on property; Interior Dialogue; Talent with Sparklers inside school Auditorium;

Special Effects: F/X Permit # 16045

Type	No. Times Per Day	No. Takes Per Take
Sparklers, hand held	10 - 15	1

Description of F/X Scene: FX# 16045

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, UFSO REQUIRED

Coordinator Note FILMLA MONITOR REQUIRED @0600HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00042014	**Location Manager**	Albie Salsich
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 310-930-3620
Insured Company	MOXIE PICTURES INC	Secondary Phone	
Production Title	LITTLE STAR FOUNDATION PSA		

Posting "No Parking" signs E/S McCadden, 6th St - South 500 Feet

Approximate Footage 0 - 300 **Log Number** 19057

Date(s) 7/20/2011 to 7/20/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. PERMIT